

RICHARD'S REPORT

A grantee spotlight of **COASTAL COMMUNITY FOUNDATION OF SOUTH CAROLINA**

About RR:

Richard's Report is a periodic review of programs and organizations worthy of charitable support. Donors and staff of Coastal Community Foundation (CCF) suggest the groups to be profiled. Many of these groups have received grants from CCF, and their work has been evaluated by CCF program staff.

Numbers:

Donor-Advised Funds
FY-to-date ...164

Donor-Advised Grants
FY-to-date ... \$613,892
in 83 grants to 68 organizations



90 Mary Street
Charleston, SC 29403
(843) 723-3635
Fax: (843) 577-3671
e-mail: info@CCFgives.org

EDUCATION

Living History - Imagine being a black woman born in Charleston, S.C. four years after the Civil War. Then imagine becoming the first head nurse of the Hospital and Training School for Nurses for the city's segregated hospital. Then imagine serving as Superintendent of Nurses for 32 years. That was **Anna DeCosta Banks**.

She and Dr. Alonzo McClennan took care of all of the "Negro" patients who came to the hospital door. The charge? For boarding and medicine - only. When the hospital moved to Courtenay Drive, it was re-named **McClennan-Banks Hospital**, where it remained open until 1977.

Today, there is little to commemorate this woman's extraordinary gift to the community. **The Center for Women** would like to change that. They want to develop and present an educational program about Banks for the public and erect a historical marker in her honor - much like the marker they placed last year for the Pollitzer sisters. Won't you help give this story public exposure with a modest gift of \$200 or so? Let the Center for Women know.
www.center4women.org



Anna DeCosta Banks

SHARE THE "POWER"

After school, children need a safe place to play and one-on-one help with homework and strengthening academic skills. Sad but true, these are not always available at home. Some parents are undereducated; most have to work during after-school hours; and frankly, some do not place a high value on their child's educational growth. Two **Boys & Girls Clubs** work hard to deliver quality services through satellite sites beyond the home Club. Beaufort's Club serves Ridgeland, Walterboro, Estill, Sheldon, and Yemassee. Charleston's works out of four public schools and Clubs in Charleston and Mt. Pleasant. www.bcclubta.org



The Boys and Girls Clubs' famous "Power-Hour" Homework Program

MED-ILEMMA



If you've got insurance coverage for prescription drugs, the \$10 co-pay amount is easy enough to swallow. But, for the 40 million uninsured in America, imagine how hard it is to pay full-freight for what can be multiple prescriptions at a time. Resourceful non-profits in the Lowcountry have discovered a remedy: Free or very low-cost prescription drugs are available from pharmaceutical companies for exactly this population. But to prevent fraudulent requests, the paperwork to qualify for these drugs is onerous. That's where groups like East Cooper Community Outreach, Moncks Corner AME Church, Bluffton Community Center and Jenkins Hill Community Development Corporation come in. They help thousands of Lowcountry residents get the medications they need by filling out the **Med-I-Assist Program's** paperwork. If this kind of assistance appeals to you, support a local one, with a donation. www.needymeds.com

HEALTH LEND AN EAR

You've read about the local, all-volunteer, **Carolina Hearing Aid Bank** in these pages before, but now it is poised to go statewide, under the management umbrella of Palmetto Project. Nowhere does your gift go farther. By special arrangements with the Starkey Laboratories, CHAB is able to purchase instruments at 39% of their retail value. Every dollar you give translates into almost \$3 worth of hearing aid equipment.

Think of all the sounds you have taken for granted since you first began reading this. Your child or grandchild might have laughed or called for help. A song bird might have lifted your spirits. The slap of the morning paper might have signaled the coming day. Small things, if you can hear. A monumental loss, if you can't. Almost all the applicants are older adults and Medicaid does not pay for hearing aids. Triple your gift

and triple the joy, socialization and sense of security of another.

As one 87 yr.-old recipient quipped:

It's a whole new world out there. My clock ticks so loudly now, I might have to replace it!

www.palmettoproject.org

HUMAN NEEDS FOR THE LOVE OF GEORGE...

George Miller passed away in June. Thousands will always miss him – including all those involved with the many charities to which he gave time and money. One of them – **Sea Island Habitat for Humanity** – is accepting

donations in George's honor to turn their current office building into a Volunteer House, once their offices move to the old Holy Spirit Church property. For your name to be associated with this great idea, a gift in any amount



will do it. This is a perfect chance to remember George, in a way he'd love.

www.seaislandhabitat.org

WHERE'S THE BEEF?

Mike LoVullo used to volunteer his time as a cook at a Homeless Mission in Vermont before coming to South Carolina, where he worked at a soup kitchen and noticed that there was scarce protein on the menu. So, he



started **Outreach Farm** in the Pawley's Island area to grow cattle and vegetables

for the hungry and persuaded two nonprofit youth organizations to help with the farming and to learn about nutrition. See a problem? Develop a solution. What could be better? Mike is nourishing people's bodies and spirits with Outreach Farm.

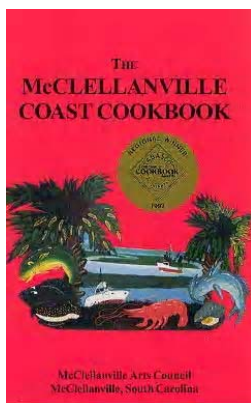
www.outreachfarm.com

THE ARTS

ART IS GOOD FOR YOUR HEALTH

McClellanville Arts Council. Charleston doesn't have one, but Beaufort, Hampton, Jasper, Colleton and Georgetown do – an Arts Council, to provide all kinds of support not only for artists and arts organizations, but also for the general public. McClellanville runs a dynamite art gallery, first-class lessons in art and photography, piano lessons that have resulted in talented youth winning regional prizes, college

scholarships, and more. As one of the few non-profits in the region, this Arts Council fills voids, including sponsoring a



running club for youth to encourage fitness and to combat obesity and associated high levels of diabetes.

Forever-charming, McClellanville doesn't have a lot of wealth, so if you care about positive cross-racial activities for 75 youth, this one deserves support. (And do yourself a favor – visit this lovely fishing village for a few hours some weekend.

www.mcclellanvilleartsco



Adopt-a-Gibbon - Tong was wild-born in Vietnam, sold as a pet and now lives peacefully here in SC.

All apes, (gorillas, orangutans, chimpanzees, bonobos, and gibbons), all lemurs, and many monkeys are on the endangered species list, in no small part because of illegal capture, trade and black marketing of the animals, often when they are only 2-3 weeks old.

What's that got to do with coastal South Carolina? Simply that, unknown to many, the **International Primate Protection League (IPPL)** is located right smack here in the Low-country, in Dorchester County, founded in 1973 and still run by Dr. Shirley McGreal. Diane Fossey was a member until her murder in 1986, and Prince Charles has been a longtime moral supporter. Limited space here precludes details, but you want to see an interesting website? Recall the words, "Inasmuch as you have done it unto the least of these, you have done it to me", and go to www.ippl.org.

ARTISTS IN THEIR PRIME

Young artists shake-up the communities they live in. Five years ago, a determined group of painters, printmakers, sculptors, and photographers set out to provide studios for professional artists with exhibition space and workshops for students. To-

day, **Redux Contemporary Art Center** manages 14 individual studio spaces, photo and print-making equipment, rotating shows, workshops and artist residencies in a 5,900 facility off St. Philip Street in Charleston. They renovated the entire space

themselves and they raise money any way they can, but they are still just struggling artists who need your help. Enjoy super-cool events and give them a hand. www.redux.org

ENVIRONMENT

Double Your Gift - A passionate conservation donor has offered to match 1:1 any new-membership donations received by the **Coastal Conservation League (CCL)** between now and New Year's!

Receiving CCL's newsletter is well worth the price of membership (not to

mention the outings and on-site educational programs). With threats to Carolina Bays, isolated wetlands, small marsh islands and up-for-sale timberlands adjoining historic properties, there has never been a more important time for conservation in South Carolina. If you're not a member, try it for a year. Or buy a \$34 mem-

bership for a friend (only \$15 for students).

www.coastalconservationleague.org



Photo by Jack Alterman



Guild's Summer Art is #1

Charleston Artist Guild

knows that special education students need the stimulation and self-expression of art. To encourage and recognize the teachers and their students' artwork, the Guild hosts a one-day gala art exhibition with local celebrities and modest cash awards. Express yourself and give what you can.

charlestonartistguild.com

What to do now

To learn more, contact program staff by phone, fax or e-mail, and you can:

- Receive more information;
- Recommend a grant (Donor Advisor Form for grant recommendations is available on our website); or
- Visit one of these charitable groups or others with a CCF staff member.

Please contact CCF's professional program staff with any questions:

Richard Hendry
VP of Programs
RHendry@CCFgives.org

Edie Blakeslee
Program Officer
EBlakeslee@CCFgives.org

NEIGHBORHOOD AND COMMUNITY DEVELOPMENT

We don't have a lot of Donor-Advisors in Colleton County, but donors throughout the Lowcountry should be inspired to know about what's going on in Walterboro. (*There's another day-trip worth taking!*) Hampton Street is home to some of Walterboro's most beautiful and stately homes, and in the middle of them all is the former Hampton Street Elementary School – a monolith of a brick building that has for years been home to the highly respected Colleton County Arts Council, and a beautifully restored theatre.

In July, the School Board voted to sell the building to the newly incorporated non-profit group, **Colleton Center**, to serve as a pre-eminent community center for the residents of Colleton County housing the Arts Council, the Colleton Museum and the already-restored auditorium, as well as gallery space, classrooms, shops, offices, community meeting and dining facilities, and other non-profit groups.

The Arts Council is currently focused on fundraising to renovate the 1938-era Hampton Street School. When it's complete, thousands of local children and adults and scores of professional artists from throughout the region will continue to take part in visual and performing arts classes, educational performances, and visiting productions ranging from ballet to comedy improvisation. Race you to the ribbon cutting - give what you can!

No website -- yet.

SPECIAL NEEDS WHERE THERE'S A WILL...



In our years of interaction with special needs children and their families, three things are clear: (1) Parents of special needs children are frightened of what will happen to their children once they, the parents, die. (2) They appreciate the quality programs that give their child physical, emotional and intellectual stimulation, but (3) They are angry that those programs are not more prevalent. A "typical" child has scores

of positive opportunities for activities in summer and after-school, but special needs children of middle class (or poorer) families have to hunt to find even one good placement. So it was that four professional women – Pam Sloat, Cindy Dodds, Debbie Lamb and Kimberly Wilson – decided last year to create **Pattison's Academy** as a summer camp (which operated this summer) and a school (to open in 2007) for children

with multiple disabilities. We visited the summer camp in July and were astounded at the number of volunteers, the array of stimulating activities and equipment, and the laughter and smiles of all the children there. Pattison's Academy's first grant came from Ann and Tom Anderson's daughter, Elizabeth, from her CCF Donor-Advised Fund, to underwrite the website at www.pattisonsacademy.org